



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – ENGLISH

SIXTH SEMESTER – APRIL 2024

UEL 6503 – ASIAN LITERATURE

Date: 08-04-2024

Dept. No.

Max. : 100 Marks

Time: 09:00 AM - 12:00 NOON

SECTION A – K1 (CO1)

Answer ALL the questions

(10 x 1 = 10)

1 Define

- a) Orature
- b) Symbolism
- c) Narrative
- d) Reader Response
- e) Geminoids

2 Fill in the blanks

- a) "Around Unmun temple at Ch'Eongdo" was written by -----
- b) "The Kite Runner" was written by-----.
- c) Hanif Kureishi wrote -----.
- d) Sayonara is a play about -----.
- e) Maya Thakuri is a -----.

SECTION A – K2 (CO1)

Answer ALL the questions

(10 x 1 = 10)

3 True or False

- a) Ko Un's poem "Around Unmun temple at Ch'Eongdo" was not translated.
- b) Orhan Pamuk was a musician before he became a writer.
- c) Khaled Hosseini is a diasporic writer.
- d) Oriza Hirata is a Chinese playwright.
- e) Razia Khan is an educationist.

4 Match the following

- a) Edwin Thumboo - Pop Idols
- b) Shashi Tharoor - Cream
- c) Haruki Murakami - The Monstrous Biped
- d) Razia Khan - Word of the week: Vigilante
- e) Kamila Shamsie - A quiet evening

SECTION B – K3 (CO2)

Answer any TWO of the following in 100 words each.

(2 x 10 = 20)

- 5 Assess what happened to achchi after the death of pata?
- 6 Explicate the capabilities necessary for an individual to become a writer with a persistent voice of critique.
- 7 Illustrate the theme of poverty in the essay, "The Storyteller"
- 8 Compare the common grounded voices in word of the week and Pop Idols.

SECTION C – K4 (CO3)

Answer any TWO of the following in 100 words each.

(2 x 10 = 20)

	20)
9	Expound the societal concerns expressed by Razia Khan in her poem 'The Monstrous Biped'.
10	Critically analyse the aspect of resistance instilled in Maya Thakuri's "It has already been late"?
11	Analyse the essay "Word of the Week- Vigilante".
12	Address the perspective of the speaker in the poem "Around Unmun Temple".
SECTION D – K5 (CO4)	
	Answer any ONE of the following in 250 words (1 x 20 = 20)
13	Evaluate the literary nuances hidden in the poem "Wedding Photographs" by Jean Arasanayagam.
14	Critically evaluate "Pop Idols" by Kamila Shamshi .
SECTION E– K6 (CO5)	
	Answer any ONE of the following in 250 words (1 x 20 = 20)
15	Do you think Artificial Intelligence, robots, humanoids, geminoids, will replace humans in all fields? Compose an essay with reference to the play, "Sayonara".
16	Determine the contemporary relevance of "The Kite Runner" to the present day reality.

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